

Culture and Belonging: Narrative Poem

Your final task: Think about an experience that has shaped your family, yourself, or a character we have studied. Deliver a narrative poem telling the story of this experience. Poem will need to be between 1 and 2 pages in length and contain figurative and sensory language.

*“Narrative” is a term more commonly known as “story.” A personal narrative tells a story, usually to illustrate some truth or insight about you and your life. By the end of your story, we, the readers, should know something about what has made you the person you are today. You may use your “This I Believe” essay as a basis for your poem.

Criterion	1-2	3-4	5-6	7-8
<p>B: Organization</p> <p>i: employ organizational structures in order to tell a story</p> <p>ii: Organize ideas in a logical manner</p>	<p>i. makes minimal use of organizational structures; though these may not always serve the narrative context</p> <p>ii. organizes ideas with a minimal degree of coherence and logic</p>	<p>i. makes adequate use of organizational structures in order to tell a story</p> <p>ii. organizes ideas with some degree of coherence and logic</p>	<p>i. makes competent use of organizational structures in order to tell a story</p> <p>ii. organizes ideas in a coherent and logical manner with ideas building on each other</p>	<p>i. makes sophisticated use of organizational structures in order to tell a story</p> <p>ii. effectively organizes ideas in a coherent and logical manner with ideas building on each other in a sophisticated way</p>
<p>C: Producing Text</p> <p>i: produce texts that demonstrate thought, imagination, and sensitivity, while exploring and considering new perspectives and ideas arising from personal engagement with the creative process</p> <p>ii: make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience</p> <p>iii: select relevant details and examples to develop ideas</p>	<p>i. produces text that demonstrates limited personal engagement with the creative process; demonstrates a limited degree of thought, imagination, and sensitivity, and minimal exploration and consideration of new perspectives and ideas</p> <p>ii. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience</p> <p>iii. selects few relevant details and examples to develop ideas</p>	<p>i. produces text that demonstrates adequate personal engagement with the creative process; demonstrates some degree of thought, imagination, and sensitivity, and some exploration and consideration of new perspectives and ideas</p> <p>ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience</p> <p>iii. selects some relevant details and examples to develop ideas</p>	<p>i. produces text that demonstrates a considerable of personal engagement with the creative process; demonstrates a considerable thought, imagination, and sensitivity, and substantial exploration and consideration of new perspectives and ideas</p> <p>ii. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience</p> <p>iii. selects sufficient relevant details and examples to develop ideas</p>	<p>i. produces text that demonstrates a high degree of personal engagement with the creative process; demonstrates a high degree of thought, imagination, and sensitivity, perceptive exploration and consideration of new perspectives and ideas</p> <p>ii. makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating clear awareness of impact on an audience</p> <p>iii. selects extensive relevant details and examples to develop ideas with precision</p>

