

## Modes of Writing Task

Using the topic you've decided upon and the research you've completed, create two well-crafted paragraphs in each of the modes of writing – narrative and informative (expository). Your two pieces will be judged using the rubric below.

Include a properly-formatted MLA Works Cited page with **at least two** citations to indicate your sources.

### Nitty-Gritty Checklist

My paragraphs:

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Is typed              | <input type="checkbox"/> Has an MLA heading              | <input type="checkbox"/> Is double-spaced           |
| <input type="checkbox"/> Is in a size 12 font  | <input type="checkbox"/> Has 1" margins on all sides     | <input type="checkbox"/> Has a title                |
| <input type="checkbox"/> Has been spellchecked | <input type="checkbox"/> Has been read by another person | <input type="checkbox"/> Is something I'm proud of! |

### Rubric

Criterion	1-2 "Below"	3-4 "Progressing"	5-6 "Meets"	7-8 "Exceeds"
<p><b>B. Organization</b> i: employ organization structures that serve the context and intention</p> <p><u>Organization structures</u>=PEEL and narrative structure learned when we discussed modes of writing. <u>Serve the context and intention</u>=narrative paragraph is meant to engage reader and informational paragraph informs with "just the facts."</p>	<p>Makes <b>minimal</b> use of <u>organizational structures</u> though these may not always <u>serve the context and intention</u>.</p> <p>--The writing is not organized; information and details are presented randomly. Remember to think PEEL for your informational paragraph.</p>	<p>Makes <b>adequate</b> use of <u>organizational structures</u> that <u>serve the context and intention</u>.</p> <p>--The organization of ideas often doesn't follow a pattern and the writing is confusing in several places. . Remember to think PEEL for your informational paragraph.</p>	<p>Makes <b>competent</b> use of <u>organizational structures</u> that <u>serve the context and intention</u>.</p> <p>--The organization of ideas is generally logical; the writing is occasionally confusing. . Remember to think PEEL for your informational paragraph.</p>	<p>Makes <b>sophisticated</b> use of <u>organizational structures</u> that <u>serve the context and intention effectively</u>.</p> <p>--The organization is effective; ideas are arranged logically and the writing flows from one idea to another without making the reader stop to try and understand</p>

<p>ii: organize opinions and ideas in a logical manner.</p>	<p>Organizes opinions and ideas with a <b>minimal</b> degree of logic. --Remember, opinions only in informational paragraph.</p>	<p>Organizes opinions and ideas with <b>some degree</b> of coherence and logic. --Remember, opinions only in informational paragraph.</p>	<p>Organizes opinions in a <b>logical manner, with ideas building</b> on each other. --Remember, opinions only in informational paragraph.</p>	<p><b>Effectively</b> organizes opinions and ideas in a logical manner with ideas building on each other in a sophisticated way. --Remember, opinions only in informational paragraph.</p>
<p><b>C. Producing Text</b> ii. Make stylistic choices in terms of devices, demonstrating awareness of impact on an audience.  <u>Stylistic choices</u>=you have considered literary devices or elements or terms we have discussed this quarter.</p>	<p>Makes <b>minimal stylistic choices in terms of literary devices</b>, demonstrating limited awareness of impact on an audience.  --Each paragraph has the correct mode characteristics. --Author has considered word choice.</p>	<p>Makes <b>some stylistic choices</b> in terms of literary devices, demonstrating adequate awareness of impact on an audience.  --Each paragraph has the correct mode characteristics. --Author has considered word choice.</p>	<p>Makes <b>thoughtful stylistic choices</b> in terms of literary devices, demonstrating good awareness of impact on an audience.  --Each paragraph has the correct mode characteristics. --Author has considered word choice.</p>	<p>Makes <b>perceptive stylistic choices</b> in terms of literary devices, demonstrating clear awareness of impact on an audience.  --Each paragraph has the correct mode characteristics. --Author has considered word choice.</p>
<p>iii. Select relevant details and examples to develop ideas.  <u>Relevant details and examples</u>=evidence and explanation. Remember your PEEL practice. In both informational and narrative writing, you must include ideas and explanation to communicate your ideas. Think—why and how.</p>	<p>Selects <b>few relevant details and examples</b> to develop ideas.</p>	<p>Select <b>some relevant details and examples</b> to develop ideas.</p>	<p>Selects <b>sufficient relevant details and examples</b> to develop ideas.</p>	<p>Selects <b>extensive relevant details and examples</b> to develop ideas with precision.</p>